

Contents

Introduction	1
CHAPTER 1: PRELIMINARY SETUP	3
Setting Up the Camera	3
Charging and Inserting the Battery	4
Choosing and Inserting a Memory Card.	7
Setting the Language, Date, and Time.	14
CHAPTER 2: BASIC OPERATIONS	16
Overview of Shooting Still Images	16
Introduction to Main Controls	16
Top of Camera	16
Back of Camera	17
Front of Camera	19
Right Side of Camera	20
Left Side of Camera	21
Bottom of Camera	22
Fully Automatic: Intelligent Auto Mode	23
Variations from Fully Automatic	27
Photo Creativity Feature.	28
Flash	35
Drive Mode: Self-Timer and Continuous Shooting	37
Overview of Movie Recording.	39
Viewing Pictures	42
Reviewing While in Shooting Mode	42
Reviewing Images in Playback Mode	42
Playing Movies	43
CHAPTER 3: SHOOTING MODES	46
Intelligent Auto Mode	46
Superior Auto Mode.	49
Program Auto Mode.	51
Aperture Priority Mode	54
Shutter Priority Mode	58

Manual Exposure Mode	61
Scene Mode	69
Portrait	73
Sports Action	74
Macro	75
Landscape.	76
Sunset	77
Night Scene	78
Hand-Held Twilight	79
Night Portrait	80
Anti Motion Blur	81
Pet	83
Gourmet.	84
Fireworks	84
High Sensitivity	85
Sweep Panorama Mode	86
Memory Recall Mode	93

CHAPTER 4: SHOOTING MENU

97

Image Size	101
Aspect Ratio	105
Quality	108
Panorama Size and Panorama Direction	112
File Format	113
Record Setting	113
Dual Video Recording	114
Drive Mode.	114
Single Shooting.	115
Continuous Shooting.	115
Speed Priority Continuous Shooting	117
Self-Timer	119
Self-Timer (Continuous)	121
Continuous Exposure Bracketing	122
Single Exposure Bracketing	123
White Balance Bracketing	124
DRO Bracketing	125
Flash Mode.	126
Flash Off.	127
Autoflash	127
Fill-Flash	127
Slow Sync	128

Rear Sync	130
Flash Compensation	131
Red Eye Reduction	133
Focus Mode	134
Single-Shot AF	135
Continuous AF	136
DMF	138
Manual Focus	138
Focus Area	143
Wide	144
Center	145
Flexible Spot	147
Lock-on AF	150
AF Illuminator	151
Exposure Compensation	151
ISO	152
Multi Frame Noise Reduction	154
ND Filter	157
Metering Mode	160
White Balance	163
DRO/Auto HDR	172
Creative Style	179
Adjusting Contrast, Saturation, and Sharpness	180
Standard	186
Vivid	186
Neutral	186
Clear	186
Deep	186
Light	186
Portrait	186
Landscape	187
Sunset	187
Night Scene	187
Autumn Leaves	187
B/W	187
Sepia	188
Picture Effect	188
Off	192
Toy Camera	192
Pop Color	193
Posterization	194
Retro Photo	195

Soft High-Key	195
Partial Color	196
High Contrast Monochrome	197
Soft Focus	198
HDR Painting	198
Rich-Tone Monochrome	199
Miniature Effect	200
Watercolor	201
Illustration	202
Focus Magnifier	204
Long Exposure Noise Reduction	207
High ISO Noise Reduction	208
Center Lock-on AF	208
Smile/Face Detection	209
Face Detection On (Registered Faces)	210
Face Detection On	211
Smile Shutter	211
Soft Skin Effect	212
Auto Object Framing	214
Scene Selection	216
Movie	217
SteadyShot (Still Images)	217
SteadyShot (Movies)	217
Color Space	217
Auto Slow Shutter	218
Audio Recording, Micref Level, and Wind Noise Reduction	219
Memory Recall	219
Memory	220

CHAPTER 5: OTHER CONTROLS

221

Mode Dial	222
Shutter Button	222
Zoom Lever	223
Power Button	223
Built-in Flash and Flash Pop-up Switch	224
Electronic Viewfinder	224
AF Illuminator/Self-Timer Lamp	228
Control Ring	228
Playback Button	231
Movie Button	231
Menu Button	232

Function Button	233
Shooting Mode: Function Menu	233
Quick Navi System	236
Wheel Lock	239
Playback Mode: Send to Smartphone	240
Custom/Delete Button	240
Control Wheel and Its Buttons	243
Control Wheel.	243
Center Button.	245
Direction Buttons.	246
Up Button: Display.	247
Right Button: Flash Mode	247
Down Button: Photo Creativity/Exposure Compensation	248
Exposure Compensation	248
Left Button: Self-Timer/Drive Mode	252
Tilting LCD Screen	253
Ports and Other Items on Right and Left Sides of Camera.	256

CHAPTER 6: PLAYBACK AND PRINTING 259

Normal Playback.	259
Index View and Enlarging Images	260
Playback Screens	263
Deleting Images with the Delete Button	266
Playback Menu.	267
Delete	268
View Mode	270
Image Index.	272
Display Rotation	273
Slide Show	274
Rotate	276
Enlarge Image.	277
4K Still Image Playback.	277
Protect.	278
Motion Interval Adjustment	279
Specify Printing	280
Beauty Effect	283

CHAPTER 7: CUSTOM AND SETUP MENUS

285

Custom Menu	285
Zebra	286
MF Assist	288
Focus Magnification Time	289
Grid Line.	290
Rule of Thirds Grid	290
Square Grid	291
Diagonal Plus Square Grid.	292
Auto Review.	292
Display Button	294
Peaking Level	300
Peaking Color	302
Exposure Settings Guide	302
Live View Display	303
Pre-AF	306
Zoom Setting	307
Finder/Monitor	314
AEL with Shutter	315
Self-portrait Timer	316
Bracket Order	317
Face Registration	318
Write Date.	320
Function Menu Settings	321
Custom Key Settings	324
Control Ring	325
C (Custom) Button	327
AEL Hold.	330
AEL Toggle	331
Spot AEL Hold.	332
Spot AEL Toggle.	332
AF/MF Control Hold	332
AF/MF Control Toggle	333
Eye AF	333
Deactivate Monitor	334
Not Set	335
Center Button	335
Left Button	336
Right Button	337

Zoom Function on Ring	337
Movie Button	339
Wheel Lock	340
Setup Menu	342
Monitor Brightness	343
Viewfinder Brightness	345
Finder Color Temperature	345
Volume Settings	345
Audio Signals	346
Upload Settings.	347
Tile Menu	348
Mode Dial Guide	348
Delete Confirmation	349
Display Quality	351
Power Save Start Time	351
PAL/NTSC Selector	352
Demo Mode.	353
HDMI Settings.	354
HDMI Resolution.	354
HDMI Information Display.	355
CTRL for HDMI	356
USB Connection	356
USB LUN Setting	357
USB Power Supply	357
Language	358
Date/Time Setup	359
Area Setting.	361
Format.	362
File Number.	363
Select REC Folder	364
New Folder	365
Folder Name	366
Recover Image Database.	367
Display Media Information	368
Version	369
Setting Reset	370

CHAPTER 8: MOTION PICTURES

372

Movie-Making Overview	372
Details of Settings for Shooting Movies	374
Movie-Related Shooting Menu Options.	374

File Format	375
XAVC S.	375
AVCHD.	376
MP4	376
Record Setting	376
XAVC S.	377
AVCHD.	378
MP4	380
Dual Video Recording	381
Movie (Exposure Mode)	382
Program Auto	384
Aperture Priority	385
Shutter Priority.	386
Manual Exposure	388
SteadyShot (Movies)	389
Auto Slow Shutter	393
Audio Recording	394
Micref Level	394
Wind Noise Reduction	395
Effects of Mode Dial Position on Recording Movies	395
Effects of Other Shooting Menu Settings on Recording Movies	396
Effects of Physical Controls When Recording Movies	400
Using External Microphones	403
Summary of Options for Recording Movies	405
Other Settings and Controls for Movies	407
Movie Playback	408
Motion Shot Feature	411
Editing Movies	413

CHAPTER 9: WI-FI, APPLICATIONS, AND OTHER TOPICS 415

Connections Using Wi-Fi and NFC	415
Sending Images to a Computer	415
Sending Images to a Smartphone	421
Connecting with NFC.	425
Using a Smartphone or Tablet as a Remote Control	428
Wi-Fi Menu	434
Send to Smartphone	435
Send to Computer	435
View on TV	435

One-touch (NFC)	438
Airplane Mode	438
WPS Push	439
Access Point Settings	440
Edit Device Name	440
Display MAC Address	441
SSID/PW Reset	441
Reset Network Settings	442
Applications and Application Menu	442
Other Topics	446
Astrophotography and Digiscoping	446
Infrared Photography	449
Connecting to a Television Set	451

APPENDIX A: ACCESSORIES 453

Cases	453
Batteries and Chargers	456
Add-On Filters and Lenses	459
Grips	461
Remote Control	462
External Flash	464
External Sound Systems	467

APPENDIX B: QUICK TIPS 469

APPENDIX C: RESOURCES FOR FURTHER INFORMATION 473

Books	473
Websites and Videos	473
Digital Photography Review	474
Reviews of the RX100 III	474
The Official Sony Site	475

Index 476